|  |
| --- |
| **09-16 - Stage 2 subjects (10 credits) Number of completed enrolments by learning area, by subject, 2016 (NT)** |

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Cath |  | Govt |  | Indp |  | Total |  |  |  |  |
| Subject | F | M | F | M | F | M | F | % | M | % | Grand Total  |
| ARTS |  |  |  |  |  |  |  |  |  |  |  |
| Creative Arts | 0 | 0 | 8 | 4 | 3 | 0 | 11 | 73 | 4 | 27 | 15 |
| Visual Arts - Art | 0 | 0 | 7 | 1 | 4 | 1 | 11 | 85 | 2 | 15 | 13 |
| Music  |  |  |  |  |  |  |
|  Composing and Arranging | 2 | 1 | 1 | 0 | 0 | 0 | 3 | 75 | 1 | 25 | 4 |
|  Ensemble Performance | 8 | 2 | 14 | 15 | 3 | 2 | 25 | 57 | 19 | 43 | 44 |
|  Music Individual Study | 3 | 3 | 5 | 7 | 2 | 1 | 10 | 48 | 11 | 52 | 21 |
|  Music Technology | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 3 | 100 | 3 |
|  Musical Styles | 0 | 0 | 2 | 1 | 0 | 0 | 2 | 67 | 1 | 33 | 3 |
|  Musicianship | 0 | 0 | 9 | 5 | 0 | 0 | 9 | 64 | 5 | 36 | 14 |
|  Performance Special Study | 0 | 0 | 1 | 1 | 1 | 0 | 2 | 67 | 1 | 33 | 3 |
|  Solo Performance | 6 | 1 | 18 | 11 | 3 | 2 | 27 | 66 | 14 | 34 | 41 |
| Total | 19 | 7 | 65 | 47 | 16 | 7 | 100 | 62 | 61 | 38 | 161 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| BUSINESS ENTERPRISE AND TECHNOLOGY |  |  |  |  |  |  |  |  |  |  |  |
| Information Processing and Publishing | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 100 | 2 |
| Workplace Practices A | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 100 | 1 |
| Total | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 3 | 100 | 3 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| CROSS-DISCIPLINARY |  |  |  |  |  |  |  |  |  |  |  |
| Cross-disciplinary Studies | 0 | 0 | 0 | 0 | 4 | 2 | 4 | 67 | 2 | 33 | 6 |
| Integrated Learning | 0 | 0 | 4 | 19 | 0 | 0 | 4 | 17 | 19 | 83 | 23 |
| Integrated Learning II | 0 | 0 | 5 | 28 | 0 | 0 | 5 | 15 | 28 | 85 | 33 |
| Research Project A | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 100 | 0 | 0 | 1 |
| Research Project B | 3 | 0 | 88 | 30 | 10 | 6 | 101 | 74 | 36 | 26 | 137 |
| Community Studies  |  |  |  |  |  |
|  Humanities and the Community | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 100 | 1 |
| Total | 3 | 0 | 98 | 78 | 14 | 8 | 115 | 57 | 86 | 43 | 201 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| HEALTH AND PHYSICAL EDUCATION |  |  |  |  |  |  |  |  |  |  |  |
| Child Studies | 0 | 0 | 0 | 0 | 10 | 0 | 10 | 100 | 0 | 0 | 10 |
| Food and Hospitality | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 100 | 0 | 0 | 1 |
| Health | 0 | 0 | 15 | 9 | 8 | 5 | 23 | 62 | 14 | 38 | 37 |
| Outdoor Education | 0 | 0 | 2 | 7 | 10 | 10 | 12 | 41 | 17 | 59 | 29 |
| Total | 1 | 0 | 17 | 16 | 28 | 15 | 46 | 60 | 31 | 40 | 77 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| HUMANITIES AND SOCIAL SCIENCES |  |  |  |  |  |  |  |  |  |  |  |
| Religion Studies | 41 | 56 | 0 | 0 | 0 | 0 | 41 | 42 | 56 | 58 | 97 |
| Society and Culture | 0 | 0 | 0 | 0 | 11 | 8 | 11 | 58 | 8 | 42 | 19 |
| Total | 41 | 56 | 0 | 0 | 11 | 8 | 52 | 45 | 64 | 55 | 116 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| SCIENCES |  |  |  |  |  |  |  |  |  |  |  |
| Psychology | 0 | 0 | 5 | 0 | 1 | 0 | 6 | 100 | 0 | 0 | 6 |
| Scientific Studies | 0 | 0 | 9 | 1 | 4 | 12 | 13 | 50 | 13 | 50 | 26 |
| Total | 0 | 0 | 14 | 1 | 5 | 12 | 19 | 59 | 13 | 41 | 32 |
|  |  |  |  |  |  |  |  |  |  |  |  |
| Total Results | 64 | 64 | 194 | 142 | 74 | 52 | 332 | 56 | 258 | 44 | 590 |

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| Caveats |
| This data was extracted on 21 February, 2017. |
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| Notes: |
| Students receive 10 credits for a one-semester subject. |
| Students receive 20 credits for a full-year subject. |
| At Stage 1, students can enrol in the same subject code more than once. These figures therefore reflect completed enrolment numbers rather than a student count. |
| Non-graded results (for Modified subjects) are reported to students as ‘Completed’ or ‘Not Completed’ without an accompanying score or grade. |
| Results for Community Studies subjects are reported as either a grade between A and E, or N (no result). |

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| Use of this data is subject to the Protocols of Use of SACE Board Data available from the SACE Data website and NTBOS. |