**17-16 - Stage 2 subjects (10 credits) — Graded results distribution for all students, by learning area, by subject, 2016 (NT)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Subject | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | E+ | E | E- | N | Total |
| ARTS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Creative Arts | 0 | 0 | 1 | 1 | 2 | 5 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 15 |
| Visual Arts - Art | 0 | 0 | 3 | 4 | 1 | 0 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 |
| Music |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Composing and Arranging | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| Ensemble Performance | 0 | 2 | 4 | 3 | 11 | 6 | 6 | 7 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 44 |
| Music Individual Study | 0 | 1 | 7 | 3 | 3 | 2 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 21 |
| Music Technology | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 3 |
| Musical Styles | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Musicianship | 0 | 1 | 3 | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 14 |
| Performance Special Study | 0 | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Solo Performance | 0 | 4 | 8 | 7 | 3 | 6 | 6 | 5 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 41 |
| Total | 0 | 10 | 27 | 23 | 20 | 23 | 27 | 19 | 6 | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 161 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BUSINESS, ENTERPRISE, AND TECHNOLOGY |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Information Processing and Publishing | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Workplace Practices A | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Total | 1 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CROSS-DISCIPLINARY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cross-disciplinary Studies | 0 | 0 | 1 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 |
| Integrated Learning | 0 | 1 | 0 | 0 | 1 | 3 | 7 | 5 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 |
| Integrated Learning II | 0 | 0 | 0 | 3 | 5 | 4 | 4 | 6 | 4 | 4 | 2 | 0 | 1 | 0 | 0 | 0 | 33 |
| Research Project A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Research Project B | 6 | 13 | 20 | 21 | 21 | 16 | 11 | 16 | 9 | 3 | 0 | 0 | 0 | 0 | 1 | 0 | 137 |
| Community Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Humanities and the Community | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Total | 6 | 14 | 21 | 24 | 29 | 23 | 22 | 32 | 19 | 7 | 2 | 0 | 1 | 0 | 1 | 0 | 201 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HEALTH AND PHYSICAL EDUCATION |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Child Studies | 0 | 1 | 3 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 |
| Food and Hospitality | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Health | 2 | 2 | 3 | 1 | 3 | 2 | 5 | 7 | 7 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 37 |
| Outdoor Education | 0 | 0 | 1 | 2 | 1 | 5 | 6 | 5 | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 29 |
| Total | 2 | 3 | 7 | 6 | 6 | 8 | 11 | 12 | 13 | 6 | 2 | 0 | 0 | 0 | 1 | 0 | 77 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HUMANITIES AND SOCIAL SCIENCES |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Religion Studies | 0 | 1 | 4 | 4 | 9 | 11 | 20 | 25 | 13 | 7 | 2 | 0 | 0 | 1 | 0 | 0 | 97 |
| Society and Culture | 0 | 1 | 4 | 2 | 2 | 2 | 3 | 1 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 19 |
| Total | 0 | 2 | 8 | 6 | 11 | 13 | 23 | 26 | 17 | 7 | 2 | 0 | 0 | 1 | 0 | 0 | 116 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SCIENCES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Psychology | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 6 |
| Scientific Studies | 0 | 3 | 2 | 2 | 4 | 5 | 3 | 3 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 26 |
| Total | 0 | 3 | 2 | 2 | 4 | 5 | 4 | 7 | 4 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 32 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grand Total | 9 | 32 | 65 | 61 | 70 | 74 | 87 | 96 | 59 | 24 | 8 | 0 | 2 | 1 | 2 | 0 | 590 |

**Caveats:**

This data was extracted on 21 February, 2017.

**Notes:**

Students receive 10 credits for a one-semester subject.

Students receive 20 credits for a full-year subject.

At Stage 1, students can enrol in the same subject code more than once. These figures therefore reflect completed enrolment numbers rather than a student count.

Non-graded results (for Modified subjects) are reported to students as ‘Completed’ or ‘Not Completed’ without an accompanying score or grade.

Results for Community Studies subjects are reported as either a grade between A and E, or N (no result).

Use of this data is subject to the Protocols of Use of SACE Board Data available from the SACE Data website and NTBOS.