17-15 - Stage 2 subjects (10 credits)

Graded results distribution for all students, by learning area, by subject, 2015

| Subject | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | E+ | E | E- | N | Total |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Arts |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Creative Arts | 0 | 0 | 0 | 2 | 1 | 4 | 2 | 2 | 4 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 17 |
| Visual Arts - Art | 0 | 2 | 0 | 2 | 1 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 |
| Visual Arts - Design | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| Music |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Composing and Arranging | 0 | 0 | 0 | 1 | 1 | 1 | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 8 |
| Ensemble Performance | 2 | 5 | 5 | 6 | 6 | 5 | 4 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 39 |
| Music Individual Study | 0 | 3 | 4 | 5 | 4 | 8 | 4 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 35 |
| Music Technology | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 3 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 6 |
| Musical Styles | 0 | 0 | 1 | 0 | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 |
| Musicianship | 0 | 0 | 1 | 1 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 |
| Performance Special Study | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Solo Performance | 1 | 5 | 9 | 9 | 7 | 2 | 0 | 4 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 39 |
| Total | **3** | **15** | **20** | **29** | **26** | **22** | **21** | **17** | **15** | **2** | **2** | **0** | **1** | **0** | **1** | **0** | **174** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Business, Enterprise and Technology | | | | | | | | | | | | | | | | | |
| Business and Enterprise | 0 | 0 | 1 | 0 | 3 | 1 | 2 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 11 |
| Workplace Practices A | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Total | **0** | **0** | **1** | **1** | **3** | **1** | **2** | **3** | **0** | **1** | **0** | **0** | **0** | **0** | **0** | **0** | **12** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cross-disciplinary |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Cross-disciplinary Studies | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 |
| Integrated Learning | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Research Project A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Research Project B | 3 | 12 | 28 | 12 | 28 | 23 | 26 | 25 | 12 | 3 | 3 | 0 | 0 | 0 | 1 | 0 | 176 |
| Community Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Arts and the Community | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Health, Recreation, and the Community | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Work and the Community | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Total | **3** | **13** | **28** | **12** | **32** | **26** | **29** | **33** | **12** | **3** | **3** | **0** | **0** | **0** | **1** | **0** | **195** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Health and Physical Education | | | | | | | | | | | | | | | | | |
| Food and Hospitality | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Health | 0 | 0 | 3 | 4 | 2 | 4 | 5 | 3 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 25 |
| Outdoor Education | 0 | 0 | 1 | 3 | 9 | 10 | 1 | 4 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 30 |
| Total | **0** | **0** | **4** | **7** | **12** | **14** | **6** | **7** | **3** | **1** | **1** | **1** | **0** | **0** | **0** | **0** | **56** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Humanities and Social Sciences | | | | | | | | | | | | | | | | | |
| Society and Culture | 0 | 2 | 9 | 9 | 8 | 3 | 5 | 8 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 49 |
| Total | **0** | **2** | **9** | **9** | **8** | **3** | **5** | **8** | **3** | **2** | **0** | **0** | **0** | **0** | **0** | **0** | **49** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Sciences |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Psychology | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Scientific Studies | 0 | 0 | 2 | 1 | 2 | 5 | 4 | 5 | 3 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 27 |
| Total | **0** | **0** | **2** | **1** | **2** | **5** | **4** | **5** | **3** | **3** | **2** | **1** | **0** | **0** | **0** | **0** | **28** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grand total | **6** | **30** | **64** | **59** | **83** | **71** | **67** | **73** | **36** | **12** | **8** | **2** | **1** | **0** | **2** | **0** | **514** |

Note: Results for Community Studies are reported as either a grade between A and E, or N (no result). All other results are reported as either a grade between A+ and E–, or N (no result).

This data was extracted on 25 February, 2016.

Students receive 10 credits for a one-semester subject.

Use of this data is subject to the Protocols of Use of SACE Board Data available from the SACE Data website and NTBOS.