**22-16 - Stage 2 subjects (20 credits) — Graded results distribution for male students, by learning area, by subject, 2016 (NT)**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Subject | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- | E+ | E | E- | N | Total |
| ARTS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Creative Arts | 0 | 0 | 1 | 6 | 4 | 11 | 5 | 5 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 36 |
| Dance | 0 | 0 | 2 | 3 | 3 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 |
| Drama | 0 | 2 | 2 | 5 | 5 | 7 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 29 |
| Visual Arts - Art | 1 | 3 | 2 | 2 | 6 | 2 | 10 | 0 | 1 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 31 |
| Visual Arts - Design | 0 | 1 | 0 | 1 | 0 | 2 | 3 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 |
| Total | 1 | 6 | 7 | 17 | 18 | 25 | 23 | 9 | 4 | 2 | 2 | 1 | 1 | 0 | 0 | 0 | 116 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BUSINESS, ENTERPRISE, AND TECHNOLOGY |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Accounting | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 6 | 4 | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 35 |
| Business and Enterprise | 2 | 3 | 6 | 12 | 19 | 17 | 22 | 15 | 8 | 3 | 1 | 1 | 1 | 0 | 0 | 0 | 110 |
| Information Technology | 0 | 0 | 1 | 0 | 2 | 6 | 3 | 4 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 19 |
| Information Processing and Publishing | 0 | 1 | 4 | 4 | 1 | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 16 |
| Workplace Practices | 0 | 1 | 1 | 3 | 9 | 16 | 12 | 12 | 6 | 3 | 2 | 0 | 0 | 0 | 1 | 0 | 66 |
| Design and Technology |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Communication Products I | 0 | 0 | 6 | 6 | 4 | 11 | 5 | 15 | 1 | 1 | 0 | 2 | 1 | 0 | 0 | 0 | 52 |
| Communication Products II | 0 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 19 |
| Material Products I | 0 | 0 | 0 | 0 | 0 | 4 | 5 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 13 |
| Material Products II | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |
| Systems and Control Products I | 2 | 1 | 2 | 2 | 3 | 6 | 3 | 2 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 22 |
| Total | 4 | 7 | 27 | 34 | 47 | 70 | 59 | 61 | 24 | 13 | 5 | 5 | 2 | 0 | 1 | 0 | 359 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CROSS-DISCIPLINARY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Integrated Learning | 1 | 0 | 3 | 5 | 14 | 16 | 18 | 27 | 12 | 9 | 6 | 1 | 1 | 0 | 0 | 0 | 113 |
| Integrated Learning II | 0 | 2 | 1 | 2 | 5 | 13 | 16 | 33 | 13 | 6 | 2 | 7 | 2 | 4 | 0 | 0 | 106 |
| Community Studies |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Arts and the Community | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 12 |
| Communication and the Community | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 15 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 18 |
| Foods and the Community | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 13 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 18 |
| Health, Recreation, and the Community | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 32 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 40 |
| Humanities and the Community | 0 | 1 | 0 | 0 | 2 | 0 | 0 | 16 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 20 |
| Interdisciplinary Learning and the Community | 0 | 0 | 0 | 0 | 7 | 0 | 0 | 20 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 29 |
| Science, Technology and the Community | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 9 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 12 |
| STEM and the Community | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 10 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 16 |
| Work and the Community | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 23 | 0 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 32 |
| Total | 1 | 3 | 4 | 7 | 53 | 29 | 34 | 204 | 25 | 15 | 25 | 8 | 3 | 5 | 0 | 0 | 416 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGLISH |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| English Communications | 1 | 4 | 15 | 39 | 53 | 65 | 71 | 36 | 12 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 304 |
| English as a Second Language | 0 | 1 | 1 | 2 | 8 | 9 | 14 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 38 |
| English as Second Language Studies | 0 | 1 | 6 | 4 | 7 | 3 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 26 |
| English Studies | 2 | 3 | 11 | 13 | 13 | 11 | 11 | 6 | 1 | 3 | 1 | 0 | 1 | 0 | 0 | 0 | 76 |
| English Pathways | 0 | 2 | 2 | 8 | 14 | 28 | 40 | 33 | 8 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 136 |
| Total | 3 | 11 | 35 | 66 | 95 | 116 | 139 | 79 | 22 | 8 | 3 | 2 | 1 | 0 | 0 | 0 | 580 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HEALTH AND PHYSICAL EDUCATION |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Child Studies | 0 | 0 | 2 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| Food and Hospitality | 0 | 0 | 0 | 1 | 0 | 1 | 4 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 1 | 0 | 15 |
| Health | 0 | 1 | 4 | 2 | 5 | 2 | 3 | 9 | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 31 |
| Outdoor Education | 0 | 0 | 5 | 7 | 12 | 19 | 18 | 8 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 73 |
| Physical Education | 0 | 0 | 6 | 9 | 23 | 33 | 36 | 20 | 11 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 139 |
| Total | 0 | 1 | 17 | 19 | 40 | 55 | 62 | 41 | 16 | 6 | 2 | 1 | 1 | 0 | 1 | 0 | 262 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HUMANITIES AND SOCIAL SCIENCES |  | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Aboriginal Studies | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Australian History | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Classical Studies | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 14 |
| Economics | 0 | 1 | 1 | 1 | 5 | 7 | 3 | 2 | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 23 |
| Geography | 0 | 0 | 2 | 1 | 1 | 5 | 2 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 17 |
| Legal Studies | 0 | 1 | 4 | 3 | 4 | 5 | 7 | 5 | 1 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 33 |
| Media Studies | 1 | 1 | 0 | 2 | 3 | 2 | 5 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 21 |
| Modern History | 0 | 2 | 3 | 1 | 6 | 8 | 8 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 33 |
| Philosophy | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| Religion Studies | 0 | 1 | 1 | 2 | 2 | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 |
| Society and Culture | 0 | 1 | 2 | 0 | 1 | 2 | 2 | 4 | 6 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 19 |
| Tourism | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Women's Studies | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Total | 2 | 7 | 13 | 13 | 24 | 37 | 32 | 26 | 15 | 9 | 1 | 1 | 0 | 0 | 0 | 0 | 180 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| LANGUAGES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chinese (beginners) | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Chinese (continuers) | 0 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |
| Chinese (background speakers) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Indonesian (beginners) | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Indonesian (continuers) | 0 | 1 | 6 | 2 | 4 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 |
| Italian (beginners) | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Japanese (beginners) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |
| Japanese (continuers) | 0 | 0 | 1 | 0 | 0 | 3 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 8 |
| Modern Greek (continuers) | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Spanish (beginners) | 1 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 |
| Spanish (continuers) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| Total | 2 | 6 | 9 | 4 | 9 | 7 | 4 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 49 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATHEMATICS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Mathematical Applications | 1 | 3 | 4 | 15 | 28 | 22 | 35 | 25 | 25 | 9 | 8 | 2 | 2 | 1 | 0 | 0 | 180 |
| Mathematical Studies | 3 | 7 | 17 | 16 | 20 | 17 | 22 | 20 | 9 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 134 |
| Mathematical Methods | 0 | 3 | 2 | 6 | 8 | 14 | 12 | 11 | 8 | 7 | 1 | 2 | 0 | 1 | 0 | 0 | 75 |
| Mathematics Pathways | 0 | 0 | 1 | 0 | 3 | 2 | 5 | 7 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 23 |
| Specialist Mathematics | 1 | 3 | 0 | 5 | 3 | 4 | 2 | 2 | 5 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 27 |
| Total | 5 | 16 | 24 | 42 | 62 | 59 | 76 | 65 | 52 | 19 | 10 | 5 | 2 | 2 | 0 | 0 | 439 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SCIENCES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Biology | 0 | 0 | 7 | 6 | 9 | 16 | 15 | 10 | 5 | 4 | 1 | 1 | 0 | 0 | 0 | 0 | 74 |
| Chemistry | 0 | 7 | 11 | 12 | 12 | 12 | 19 | 17 | 11 | 10 | 1 | 0 | 0 | 0 | 0 | 0 | 112 |
| Nutrition | 0 | 1 | 3 | 5 | 2 | 8 | 4 | 5 | 4 | 1 | 1 | 3 | 1 | 0 | 0 | 0 | 38 |
| Psychology | 0 | 3 | 1 | 7 | 3 | 7 | 6 | 7 | 4 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 45 |
| Physics | 2 | 6 | 15 | 11 | 23 | 27 | 13 | 16 | 8 | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 125 |
| Scientific Studies | 0 | 1 | 1 | 5 | 7 | 11 | 10 | 5 | 5 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 46 |
| Total | 2 | 18 | 38 | 46 | 56 | 81 | 67 | 60 | 37 | 20 | 5 | 9 | 1 | 0 | 0 | 0 | 440 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Grand Total | 20 | 75 | 174 | 248 | 404 | 479 | 496 | 548 | 197 | 94 | 54 | 32 | 11 | 7 | 2 | 0 | 2841 |

**Caveats:**

This data was extracted on 21 February, 2017.

**Notes:**

Students receive 10 credits for a one-semester subject.

Students receive 20 credits for a full-year subject.

At Stage 1, students can enrol in the same subject code more than once. These figures therefore reflect completed enrolment numbers rather than a student count.

Non-graded results (for Modified subjects) are reported to students as ‘Completed’ or ‘Not Completed’ without an accompanying score or grade.

Results for Community Studies subjects are reported as either a grade between A and E, or N (no result).

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